

## Revista de filosofie nr. 5-6 /2009

### ABSTRACTS

#### CONSTANTIN NOICA. TRADUCĂTORUL LUI CORYDALÉE

E. MOUTSOPOULOS

**Abstract.** The author approaches one aspect of the Romanian philosopher Constantin Noica's personality and work – namely his hypostasis of translator. The paper focuses on Noica's translation of the Commentaries that Théophile Corydalée made upon some of the most important works of Aristotle.

#### CONSTANTIN NOICA. ÎNTÂLNIRI FILOSOFICE. DE LA ONTOLOGIE LA FILOSOFIA LIMBAJULUI

ANGELA BOTEZ

**Abstract.** The study attempts to emphasize the importance of Constantin Noica's thought in the realm of both ontology and phenomenology and also to disclose the profound similarities between two philosophical conceptions – those of C. Noica and L. Blaga – which are seen as references of the phenomenological orientations in the Romanian philosophy between the wars.

#### LIMBAJUL CA ORIZONT AL FILOSOFIEI ÎN SCRIERILE LUI CONSTANTIN NOICA

MARIA CORNELIA BÂRLIBA

**Abstract.** This study is devoted to the vision of Constantin Noica on the role and expressive capacity of the language as an alter ego of the human mind and the spiritual behavior. A basic distinction is established between „communicare” și „cuminecare” – modalities of expression, which can be explained and understood in terms of the relationship concept – word. The main source of theoretical inspiration for C. Noica envisages certain old and profound strata of Romanian language reflecting „our part of the sky”. For instance, the word „dor” (wish, desire – in an approximate translation) is interpreted by Noica as a logos of living that combines in a synthesis sui-generis the feelings of pain and pleasure. Philosopher of language, Constantin Noica develops, in a very original manner, a series of assessments regarding the structure of „the semantic fields”, with an emphasis on the horizons that can be opened by certain words of our language. Meanings and under-meanings, amazing connotations and particularly the concept of „the rest” – all these interpretative parameters are able, in our view, to explain and theoretically justify a huge diversity of nuances of cognitive and emotional nature.

## **ORIGINALITATEA SISTEMULUI FILOSOFIC AL LUI CONSTANTIN NOICA**

LAURA PANĂ

**Abstract.** The paper approaches the writings of Constantin Noica with the intention to prove that the philosopher established a original philosophical system. Following a host of interesting exegeses the author interprets the systematic unfolding of Noica's diverse philosophical preoccupations. Then, the originality of the system is investigated on several dimensions: the intensity and the permanence of the orientation toward the history of philosophy, the opening for the interpretation of affiliations identifiable within his work and the multitude of his works explicitly dedicated to the study and interpretation of other philosophical systems.

## **MODELUL DE FILOSOFARE AL ONTOLOGIEI NOICIENE**

VIOREL CERNICA

**Abstract.** What kind of modernity is sustained by the work of the Romanian philosopher Constantin Noica? There is a particular type of philosophy and philosophical construction specifically relating to the Cartesian model of subjectivity, to the transcendental Kantian model, and to the Hegelian model of subjectivity. Noica institutes a novel horizon for subjectivity seen as a becoming being and, as such, a being found again, where the being is correlated with the real and the specific horizon of subjectivity for and within ("între") being. Thus, the ontological model of Constantin Noica and its several specific aporias are investigated in the perspective of this new horizon.

## **PERENITATEA VIZIUNII FILOSOFICE A LUI C. NOICA ASUPRA FENOMENELOR SOCIAL-POLITICE**

MARIN DIACONU

**Abstract.** The paper attempts to show that Constantin Noica approaches the social and political issues only from a philosophical perspective, and never from a mere ideological one. It also tries to demonstrate that such a perspective enables him to produce long lasting appreciations on social events – appreciations which remain valid over the decades.

## **VIAȚA LUI CONSTANTIN NOICA – VIAȚA INTELLECTUALULUI MODEST**

FLORICA DIACONU

**Abstract.** The author attempts to remind us the specificity of an intellectual „modest” way of living, but of a true philosopher, which is Constantin Noica. His life brings a meaningful background for his philosophy. We have here a relevant instantiation on the becoming of being.

## **AFECTIVITATEA CA PRINCIPIU ONTOLOGIC LA ȘTEFAN LUPAȘCU**

MARIA MICHIDUȚĂ

**Abstract.** While Th. Ribot showed that along with proper logic, namely the logic of reasoning, there is a “logic of feelings”, that the affective and rational logic both have the same status although they operate in different ways, thus trying to grant affectivity the reality that many centuries of thought disposed of Ștefan Lupașcu moves much further, by converting it into a self-sufficient ontological principle that does not oppose neither the rational nor the logical, as they do not interact. Absurd as it is, affectivity possesses a fundamental ontological function: it is the enigmatic catalyst of logical operations, without which nothing would happen and nothing would exist.

## **ION PETROVICI LA ALGER**

PETRE DAN-STRĂULEȘTI

**Abstract.** The paper investigates the amplitude of the interest for the Romanian philosopher Ion Petrovici at Alger as following the official invitation he received in 1939 from the University of Alger. As a consequence the academic world received in October 1939 the news of the distinction honoris causa for Ion Petrovici, along with Nicolae Iorga, at the University of Alger, on behalf of the French government.

## **ESTETICUL CA IMANENȚĂ A ARTEI ȘI CONTESTAREA LUI POSTDECEMBRISTĂ**

GRIGORE SMEU

**Abstract.** The paper capitalizes the crucial aspects concerning the destiny of Aesthetics as a discipline from its beginnings in the 18th century. After several insights in the dramatic and prestigious contestations of its virtues and legitimacy with Kant and Hegel, and, in Romania, George Călinescu, Eugen Lovinescu and Mircea Florian, the author acknowledges its establishment and the philosophical value of the aesthetical dimension involving the elevation of the paths of feeling to the superior stages of sensitivity.

## **TIMP ȘI DESTIN LA RĂDULESCU-MOTRU**

MIHAI POPA

**Abstract.** Within the space of the modern culture, after Kant, or even more, after Hegel, the question of time, the manner to approach it, creates a radical opposition to the manner in which it was previously conceived. This is the context where the energetic personalism of the Romanian philosopher Constantin Rădulescu-Motru brings novel keys for interpretation. This

study describes the general characteristics of this complex contribution to the subject of time and destiny.

## **HUSSERL ȘI FENOMENOLOGIA CA PROGRAM DE RECONSTRUCȚIE ÎN FILOSOFIE**

ALEXANDRU BOBOC

**Abstract.** The study sustains the idea of a sui generis unity between Husserl's theoretical and philosophical work and its projection as a philosophical program and style of thought with a substantial and lengthy influence on the history of science and philosophy. The phenomenological method became a paradigm for modern methodology. Considering the manners of thought and creation in art, there are common meaningful elements with the phenomenological „techniques” explained by the specificity of the stage attained by the creative spirit in its manifestations in the 20th century, provided that the “secret” of such unity between phenomenology and the new conception on creation stays in the structure of the phenomenological method. Within this context Husserl proposes a particular “reduction”, a “transcendental philosophy” namely an ideal of scientific inquiry which is not in a relation of continuity with the axiomatic and the functional interpretation from the exact science, typically designated with the phrase *aus letzter Begründung*...

## **CONCEPTUL DE FANTEZIE LA BRENTANO SI RECEPTAREA LUI DE CATRE HUSSERL**

ION TĂNĂSESCU

**Abstract:** The paper proposes a genetic analysis perspective of the "phantasy presentation" as "concepts with intuitive nucleus" in Brentano's lecture *Ausgewählte Fragen aus Psychologie und Ästhetik* dated 1885/1886. It presents the direction in which was developed this concept by Husserl in his lecture from WS 1904/1905.

## **SITUAȚIE ȘI MOTIVAȚIE ÎN „LUMEA CA-ȘI-CUM”. O OBSERVAȚIE A LUI HUSSERL DESPRE JOC**

CHRISTIAN FERENCZ-FLATZ

**Abstract.** The study comments the theme of „game“, at Husserl, capitalizing on the dimensions of „game“ at Heidegger as discussed by Martina Roesner. The investigation approaches two perspectives on „game” at Husserl. The first, in the depreciation key, emphasizes by contrast the seriousness of the phenomenological enterprise against the gratuity of a mere mathematical or logical exercise. The second highlights the key of appreciation with the free self-determination at work in phenomenology. The fictional context of game unfolds with notions such as aims and desires “as if”, or with concepts as “situation” and “horizon”, etc.